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DEGLI STUDI
DI TORINO



LABORATORIO
DI ONTOLOGIA



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*Justice
is not
deconstructible*

- Jacques Derrida-

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Tiziana Andina, Carola Barbero, Elena Casetta, Davide Dal Sasso, Edoardo Fregonese,

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Under the auspices of SIFIT, Società Italiana di Filosofia Teoretica



INTERNATIONAL CHAIR OF PHILOSOPHY JACQUES DERRIDA

5th Edition

SCIENZA NUOVA. HUMANITIES 4.0

OCTOBER 15-16, 2018 - UNIVERSITY OF TURIN

PALAZZO DEL RETTORATO, SALA PRINCIPI D'ACAJA, VIA VERDI 8 - TURIN

Participants

Tiziana Andina, Mario Carpo, Maria Eichhorn, Maurizio Ferraris, Werner Gephart, Janna van Grunsven, Sara Guindani, Pietro Montani, Luca Morena, Julian Nida-Rümelin, Viviana Patti, Christiane Paul, Filippo Santoni de Sio, Bernard Stiegler

Program

www.labont.it - www.chairderrida.com



Società Italiana di
FILOSOFIA TEORETICA

INTERNATIONAL CHAIR OF PHILOSOPHY JACQUES DERRIDA / LAW AND CULTURE

FIFTH EDITION. SCIENZA NUOVA. HUMANITIES 4.0

October 15th

Morning session - Chairs: *Carola Barbero, Alessandro Bertinetto*

9.30 - 10.00

Greetings

Maurizio Ferraris (Deputy Rector for Humanities Research, University of Turin)

Gianluca Cuzzo (Director of the Department of Philosophy and Educational Sciences, University of Turin)

10.00 - 11.00

Paolo Bozzi Prize for Ontology - Prize Award Ceremony

Werner Gephart (Käte Hamburger Kolleg "Recht als Kultur")
"Contract", "Property", "Joint-stock Company" - On some Juristic Categories in Maria Eichhorn's Aesthetic Project

Lectio Magistralis by Maria Eichhorn (Artist) - *Rose Valland Institute, Building as Unowned Property, 5 weeks, 25 days, 175 hours*

11.00 - 11.30

Coffee break

11.30 - 12.10

Christiane Paul (Sheila C. Johnson Design Center, Parsons/The New School, NY; Whitney Museum, NY)

All Watched Over by Machines of Loving Grace: Digital Art in the Post-Digital Now

12.10 - 12.50

Pietro Montani (Sapienza University of Rome – Vilnius University)
The Internalization of Technical Empowerments. The Case of Digital Culture

12.50 - 15.00

Lunch

Afternoon session - Chair: *Davide Dal Sasso*

15.00 - 15.40

Sara Guindani (FMSH, Paris)
Spectra of Photography. Barthes and Derrida in the Digital Age

15.40 - 16.20

Tiziana Andina (University of Turin)
Why Art still Matter in the WWW Era?

16.20 - 17.00

Mario Carpo (The Bartlett School of Architecture, UCL London)
Computation, or the End of Modernity

October 16th

Morning session - Chair: *Elena Casetta*

9.30 - 11.20

Prize Award Ceremony

Maurizio Ferraris (Deputy Rector for Humanities Research, University of Turin) - *Stiegler & Stigler*

Lectio Magistralis by Bernard Stiegler (Institut de recherche et d'innovation, IRI, Paris) - *The New Conflict of the Faculties and Functions*
Press conference

Scienza Nuova, the new Institute of Advanced Studies devoted to the relationships between industry and human sciences.

11.20 - 11.40

Coffee break

11.40 - 12.20

Luca Morena (CEO - iCoolhunt Spa/Nextatlas)
Understanding Cultural Shifts Through AI

12.20 - 13.00

Viviana Patti (University of Turin)
Love and Hate in the Time of Big Data

13.00 - 15.00

Lunch

Afternoon session - Chair: *Vera Tripodi*

15.00 - 15.40

Julian Nida-Rümelin (Ludwig-Maximilians-Universität, Munich)
Digital Humanism

15.40 - 16.20

Filippo Santoni de Sio (Delft University of Technology)
Responsible Innovation and the Future of Work: Rethinking Justice and Capital in the Age of Autonomous Technologies

16.20 - 17.00

Janna van Grunsven (Delft University of Technology)
Sociality and the Semblance of Aliveness. How the Expressive Bodies of Sex Robots Will Matter

SCIENTIFIC COMMITTEE Valerio Adami, Gianmaria Ajani, Petar Bojanič, Olivier Bouin, Marguerite Derrida, Alessandra Donati, Maurizio Ferraris, Günter Figal, Michèle Gendreau-Massaloux, Werner Gephart, Yves Hersant, Michel Wieviorka.

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