

CALL FOR PAPERS

AISTHESIS

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Journal

Founded in 2008 by Fabrizio Desideri and Giovanni Matteucci, «**Aisthesis. Pratiche, linguaggi e saperi dell'estetico**» is a peer-reviewed Open Access Journal whose focal aim is to promote interdisciplinary and transcultural research and debate in Aesthetics and the arts.

Transcending traditional subject boundaries and understanding the notion of "aesthetic" as a pervasive component of human cultures and life forms, Aisthesis innovatively integrates a major focus on the intersection between aesthetics and the contemporary sciences (biology, psychology, neurosciences) with an in-depth interest in the history of the discipline, its leading classics and great metaphysical questions.

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Aesthetics & Ontology in Étienne Souriau

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In recent times, the thought of Étienne Souriau has acquired a new and unexpected lease of life. A thinker who was in many ways “untimely” with respect to the dominant orientations of his time, since the 2000s he has made a “comeback” on the international philosophical scene, thanks above all to an original reinterpretation of his transmodal ontology, as well as a re-evaluation of his comparative aesthetics.

Representative of a sophisticated rationalist positivism, not alien to the Husserlian canon and not insensitive to the motives dear to the gnoseological debate of Cartesian and Kantian matrix or to some characteristic themes of classical metaphysics, Souriau pursues the ideal of a constructive philosophy, capable of understanding and at the same time promoting the advancement of the process of creation, conceived as a set of “poetic acts” and creative operations. Using an epistemologically aware method, attentive to scrutinising the correspondences, borrowings and reciprocal passages between one mode of existence and another, as well as between the different art forms, Souriau invites us to rediscover in an ontological key a faculty that is too often undervalued: imagination.

The aim of this issue is to investigate Souriau’s thought in its many aspects. Contributions are therefore expected on:

- **the ontological question in Souriau;**
- **Souriau’s comparative aesthetics;**
- **the question of the arts;**
- **the relationship with the main philosophies of the 20th century from Bergson to Husserl, from Heidegger to Merleau-Ponty, and from Dufrenne to contemporaries).**

Deadline: 30 September 2022

Expected release: December 2022

Submissions should be made through the usual mask at:

<https://oajournals.fupress.net/index.php/aisthesis/about/submissions>.

Contributions must be submitted in English or French and must strictly adhere to the Aisthesis Guidelines. Only contributions compliant with Author Guidelines will be admitted to peer review. The Author Guidelines can be downloaded **[here](#)**.